

·Liz Rosenfeld· Artist CV·

liz.rosenfeld@gmail.com

www.lizrosenfeld.com

· **Education** ·

- 2007 MA Performance Studies, Tisch School of the Arts at New York University
- 2005 MFA Performance Department, The School of The Art Institute of Chicago
- 2002 BFA New Media, Hampshire College

· **Selected Awards and Grants** ·

- 2006 The City of Chicago Community Arts Association Emerging Artist Grant
- 2002 The Hampshire College Threshold Grant
- 2001 Princess Grace Award Nominee, Film and Video Program at Hampshire College
Five College Film Festival- Best Experimental Video

· **Residencies/ Visiting Artist/ Talks** ·

- 2008 Performance Studies International Conference, University of Copenhagen, Denmark
Paper Presentation: "Trans-Fat: Gainer culture and performing queer becomings in the film Hard Fat"

Meat Market Gallery, performance week, Washington D.C.

Guest Lecture: " Feminists This Second: Lesbian Separatists and the Performance of Hilary Clinton."

- 2007 Blue Stocking Bookstore, New York, NY
Book Reading: " My Kind of Cruising," From the literary anthology "Nobody Passes: Rejecting the Rules of Gender and Conformity."
- 2006 Tuesday Night Forum Lecture Series, Tish School of The Arts,
Artist Talk: "GayHomosexual"

Trans-: Negotiations and Resistance Conference, The University of Southern California, Paper Presentation: " My Kind of Cruising"
- 2005 The First Year Program at The School of The Art Institute of Chicago
Artist Talk
- 2002 Hull Time Based Arts, Hull, UK.
Artist in Residence

· **Publications** ·

- 2006 Nobody Passes: Rejecting the rules of Gender and Conformity, Anthology, Seal Press.
Essay included " My Kind of Cruising"
- 2004 Pilot Chicago Magazine, excerpted text from live performance " GayHomosexual"

2003 Bridge Magazine, " I Didn't Hate The Carpet: Mathew Barney's Cremaster Cycle at The Guggenheim"

. Curatorial Experience.

2008 **appelling / abseiling: videos about trust**, video/ film screening,
Independently co- curated with Sarah Giovanniello
The Brooklyn Museum, Brooklyn, NY

Eye on Zion, video/ film screening, Pioneer Theater, New York, NY
Independent Curator of Screening
Commissioned by The 14th Street Y, Department of Arts & Jewish Culture

<saúl>: celebrity! slash! fandom! you!, video/ film Screening
Independently co- curated with Lydia Brawner
The Outpost, Brooklyn, NY

2005 **Macerate**, mixed media exhibition showcasing 16 emerging artists
Independently co- curated with Nicole Sorg
Around the Coyote Contemporary Art Space, Chicago, IL

Speakers Corner, mixed media exhibition, Chicago, IL
Independently co- curated with James Sweetbaum
In conjunction with the Pilot TV Conference

Plat Principaux, video/ film screening, Chicago, IL
Independently co- curated with James Sweetbaum

. Selected Exhibitions .

2008 **I Agree To Meet Your Eyes and Hold Steady**, live collaborative performance
Meat Market Gallery, Washington, D.C.

- i no-, solo live performance
Meat Market Gallery, Washington, D.C.

2006 **Love is Stronger Than Death: A Convivial Feast**, a collaborative live performance
and installation work with artist collective subRosa. The Bell Gallery at Brown
University.

Untitled (Dyketactics Revisited), video/ film, included in touring program
" Quantum Leaps," curated by Astria Suparak.

2005 **Sagitanus**, video installation. The Butcher Shop, Chicago, IL

Untitled (Dyketactics Revisited), 16mm film & digital video, Gallery II, MFA Show,
The School of The Art Institute of Chicago

- Letter: Seven Years Later and Into The Future**, 16mm film & digital video,
Gallery II, MFA Show, The School of The Art Institute of Chicago
- YOUGenics3**, a collaborative live performance and installation work with artist
collective subRosa. The Betty Rymer Gallery, Chicago, IL.
- GayHomosexual**, live performance, 1926 Exhibition Space, Chicago, IL
- 2004 **Love is Real**, video, Plats Principaux, group exhibition, Chicago, IL
- Untitled (The Fam)**, photograph, Speakers Corner, group exhibition, Chicago, IL
- If You Can Believe it It's Real**, live performance, Gurlesque Burlesque, Chicago IL
- Heart**, video, group exhibition, Works Gallery, San Jose, CA
- Good Thoughts Come From the Heart**, Live Performance, The Loop Theater,
Chicago, IL
- Fashion of The Christ**, live performance, The Virgin Media Arts Festival, Chicago, IL
- GayHomosexual**, live performance, Homo Latte, Chicago, IL
- 2002 **Ideal Romance: a series of performance, video and multi- media works**, solo show,
Hampshire College Art Gallery
- Portraits**, digital video, included in touring program curated by Women in The
Director's Chair
- **Selected Screenings** •
- 2008 **Untitled (Dyketactics Revisited)**, 16mm film & digital video
Presented at a lecture at The LUX Associate Artists Programme, London, UK
- 2007 **Untitled (Dyketactics Revisited)**, 16mm film & digital video
The Movement Research Festival, New York City
The Boston Museum of Fine Arts, The 2007 Boston Gay and Lesbian Film Festival
- 2006 **Untitled (Dyketactics Revisited)**, 16mm film & digital video
The Kitchen, New York City
The National Museum for Women in The Arts, Washington D.C.
The Impakt Organization, The Netherlands
The Hammer Museum: The LA Freewaves 10th Biennial of Film, Video and New
Media Art, Los Angeles, CA
Hudson Valley Center for Contemporary Art, New York
The Mix Festival, New York City
The Madrid Gay and Lesbian Film Festival, Spain
The Barcelona International Queer Film Festival, Spain
The Antimatter Underground Film Festival, Victoria, B.C.
The Female Eye Film Festival, Toronto, ON

- The Frameline Festival, San Francisco, CA
 The Turin Gay and Lesbian Film Festival, Italy
 The University of Buffalo, New York
 Spark Art and Performance Space, New York
 The Art Institute of Chicago, performance symposium, Chicago, IL
 Syracuse University, NY
 Rensselaer Polytechnic Institute, NY
 Brown University, RI
 The Museum School, MA
 Space 1926, PA
 University of the Arts, PA
 Mass Art Film Society, MA
 Auara Picture Show, TX
 Texas A&M University, TX
- 2005 **Untitled (Dyketactics Revisited)**
 Transgressing Gender Conference, Croatia
 Imaginaria International Women's Film Festival, Italy
 The Reeling Festival, IL
 The Olympia Film Festival, WA
 The Uppsala International Short Film Festival, Sweden
 The Seattle Queer Film Festival, WA
 EXI2005: Experimental Film and Video Festival, Korea
- Shamus**, super 8 film,
 Chicago Filmmakers, Chicago, IL
- 2002 **Churn**, digital video
 The Mix Festival, New York, NY
 The Root Festival, Hull Time Based Arts, UK
- Portraits**, digital video
 DCTV, television, New York, NY
 The Fat Show, Discount Cinema, Chicago, IL
 Women in The Director's Chair International Film and Video Festival, Chicago, IL
- Dress**, digital video
 The Red Gallery, Hull, UK.
- **Further Arts Related Experience** ·
- 2008- The Workmen's Circle/ Arbeter Ring, New York, NY
 2007 Program and Outreach Coordinator
 Organizing and assisting with artistic and cultural radical Jewish based programming and events.
- 2006 **Beyond Media Education**, Chicago, IL
 Video Distribution Manager
- 2005 **The First Year Program at The School of The Art Institute of Chicago**,

Instructor of video and performance

Street Level Youth Media, Chicago, IL

Organizer and Instructor of video and performance course for youth

2005- **The Video Data Bank**, Chicago, IL

2003 Graduate Assistant, Distribution Assistant

2002 **Jack The Pelican Presents Gallery**, Brooklyn, NY

Gallery Assistant

2001 **Hull Time Based Arts**, Hull, UK

Assistant to Director Kathy Rae Huffman